

Jenny Oyallon-Koloski

Assistant Professor
Media and Cinema Studies
University of Illinois at Urbana-Champaign

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EDUCATION

Ph.D. University of Wisconsin, Madison (Film); 2010 – 2017

Dissertation: *An Aesthetic of Contradictions: Jacques Demy, Choreography, and the Musical Genre*

Advisor: Kelley Conway, Ph.D.

Distributed Minor in Media and Cultural Studies, Dance, and Art History

2014 C.M.A. (Certified Movement Analyst) Laban/Bartenieff Institute of Movement Studies, New York City; 2012 – 2014

Thesis: *The value of blending Laban Movement Analysis with film studies*

Advisor: Cheryl Clark, C.M.A.

2010 M.A. University of Wisconsin, Madison (Film); 2008 – 2010

2008 B.A. Carleton College (English); 2004 – 2008

Advisor: Susan Jaret McKinstry, Ph.D.

Concentration: Cinema and Media Studies

TEACHING AND RESEARCH INTERESTS

International and Transnational Cinema; Digital Media Production; Stylistics;
Transmedia Storytelling; Production Cultures; Industry Studies;
Videographic Criticism; Movement in Media; Genre Studies

PEER-REVIEWED PUBLICATIONS

“Genre Experimentation and Contemporary Dance in *Jeanne et le garçon formidable*.”
Studies in French Cinema 14:2 (2014). 91–107.

“A Dance in Disguise: Figure Movement and Genre Play in Jacques Demy’s *Peau d’âne*.” *Post Script* 35:2 (2016).

In progress. “From LA to Soho (to Hogwarts): VFX Labor in the *Harry Potter* Franchise.” *Film History*.

OTHER PUBLICATIONS

Anthologies

“Annotating FloLo: Utilizing Laban Movement Analysis in The Media Ecology Project.” Co-authored with Mark Williams. China Film Press. Forthcoming.

Academic Journal Contributions

“Introduction: Considering Kids’ Media.” Co-authored with Matthew Connolly, Caroline Leader, and Amanda McQueen. *The Velvet Light Trap* 78 (2016). 1–3.

“Book Review: *Queer Enchantments: Gender, Sexuality, and Class in the Fairy-Tale Cinema of Jacques Demy*.” *The Velvet Light Trap* 76 (2015). 81–83.

Program Notes

“Tales of *The Tales of Hoffmann*.” *UW Cinematheque* blog, 29 March 2016. <http://cinema.wisc.edu/blog/2016/03/29/tales-tales-hoffmann>.

“*Murs Murs* and *Documenteur*: Agnès Varda in Los Angeles.” *UW Cinematheque* blog, 18 November 2015. <http://cinema.wisc.edu/blog/2015/11/18/mur-murs-documenteur-agnès-var-da-los-angeles>.

“*Breakin’* vs. *Beat Street*: A 1984 Hip-Hop Movie War.” *UW Cinematheque* blog, 1 February 2015. <http://cinema.wisc.edu/blog?page=2>.

“*Meet Me in St Louis*: Notes on a Musical Classic.” *UW Cinematheque* blog, 9 December 2014. <http://cinema.wisc.edu/blog?page=3>.

“*Trois places pour le 26* and *Une Chambre en Ville*.” Wisconsin Film Festival Program Guide, April 2014.

“*Model Shop*.” *UW Cinematheque* program notes. 11 April 2014.

“*Jacquot de Nantes* and *Le Sabotier du Val de Loire*.” *UW Cinematheque* program notes. 18 April 2014.

“*Peau d’âne*.” *UW Cinematheque* program notes. 25 April 2014.

TEACHING

University of Illinois at Urbana-Champaign

MACS 203: Contemporary Movies

Fall 2017

University of Wisconsin, Madison

Sole Instructor

Communication Arts 100: Introduction to Speech Composition

Fall 2008, Spring 2009, Fall 2009, Spring 2010, Fall 2011, and Fall 2012

Teaching Assistant

Communication Arts 155: Introduction to Digital Media Production

Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2017

Communication Arts 355: Introduction to Media Production

Fall 2013, Spring 2014

Communication Arts 353: Film History Since 1960

Spring 2012

Communication Arts 350: Introduction to Film

Fall 2010, Spring 2011

CONFERENCE PRESENTATIONS

“Annotating FloLo: Utilizing Laban Movement Analysis in The Media Ecology Project.” Co-authored with Mark Williams. Women and the Silent Screen IX Conference. Shanghai, China. 16–18 June 2017.

Workshop participant. “The Media Ecology Project: Pilot Projects and Hands-On Tutorial.” Society for Cinema and Media Studies Conference. Chicago, IL. 22–26 April 2017.

“A Dance in Disguise: Figure Movement and Genre Play in Jacques Demy’s *Peau d’âne*.” Society for Cinema and Media Studies Conference. Atlanta, GA. 30 March–3 April 2016.

“From LA to Soho (to Hogwarts): Visual Effects in the *Harry Potter* Franchise.” Society for Cinema and Media Studies Conference. Montreal, Canada. 25–29 March 2015.

“Un demi, Jacques!': *Three Seats for the 26th* and the Undiscussed Demy.” Society for Cinema and Media Studies Conference. Seattle, WA. 19–23 March 2014.

“Someone Who Could Stop A Man By Just Sticking Up Her Leg’: Dancing Femme Fatales in the Classical Hollywood Musical.” Society for Cinema and Media Studies Conference. Boston, MA. 21–25 March 2012.

“Cinéphilia and *Danse Contemporaine* in the French Musical.” European Association of Dance Historians. London, England. 14–16 October 2011.

“Versions of ‘Cool’: Filming Dance in *West Side Story*.” Society for Cinema and Media Studies Conference. New Orleans, LA. 10–13 March 2011.

INVITED TALKS AND WORKSHOPS

2016. “Shooting the Moving Image.” Communication Arts 155: Introduction to Digital Media Production. University of Wisconsin, Madison. November 15.

2016. “Exploring your Effort Life” workshop in Laban Movement Analysis. Division of Continuing Studies, University of Wisconsin, Madison. April 9.

2016. “Shooting the Moving Image.” Communication Arts 155: Introduction to Digital Media Production. University of Wisconsin, Madison. April 7.

2016. “An Aesthetic of Contradictions: Jacques Demy, Choreography, and Meaning in Movement.” Film Colloquium. University of Wisconsin, Madison. 11 February.

2015. “Shooting the Moving Image.” Communication Arts 155: Introduction to Digital Media Production. University of Wisconsin, Madison. November 12.

2015. “An Introduction to Basic Body Actions and Motif Writing.” Dance 157: Introduction to Movement Analysis. University of Wisconsin, Madison. April 16.

2013. “A Beginner’s Guide to Laban Movement Analysis.” Film Colloquium. University of Wisconsin, Madison. University of Wisconsin, Madison. September 18.

2012. “Jacques Demy and the French New Wave.” Communication Arts 353: Film History Since 1960. University of Wisconsin, Madison. January 25.

2010, 2011. “Genre and the Hollywood Musical I” and “Genre and the Hollywood Musical II.” Communication Arts 350: Introduction to Film. University of Wisconsin, Madison. December and April.

DIGITAL HUMANITIES RESEARCH

2016–present. Movement analysis expert for the Media Ecology Project. Dartmouth College, Hanover, NH.

HONORS AND AWARDS

Teaching

2015, Fall. Wickhem Award for Outstanding Production Teaching Assistant
Communication Arts Department, University of Wisconsin, Madison

Academic

2017, June 18–July 1. Scholarship in Sight & Sound Workshop participant
Middlebury College, Middlebury, VA

2016, January 4–8. Mellon-Wisconsin Dissertation Writing Camp participant
University of Wisconsin, Madison

2013, Spring. Chancellor’s Fellowship
University of Wisconsin, Madison

2013, Spring. Elliot Dissertation Award
Communication Arts Department, University of Wisconsin, Madison

2012, Summer. Telluride Film Festival Student Symposium
Telluride, Colorado

2010, Fall. First Year McCarty Scholarship Award
Communication Arts Department, University of Wisconsin, Madison

2008, Spring. Distinction in a Major
For Academic Excellence. English Department, Carleton College

PROFESSIONAL OUTREACH

8th Annual Conference for Pre-Tenure Women. Purdue University, 7–8 September 2017.

EDITORIAL SERVICE

Coordinating Editor – *The Velvet Light Trap*
Issue 78: Considering Kids' Media (2015–2016)

Member, Editorial Board – *The Velvet Light Trap*
Issue 80: Production Cultures (2016–2017)
Issue 76: Case Studies in Technological Change (2014–2015)
Issue 74: On Sound (New Directions in Sound Studies) (2013–2014)
Issue 72: Useful Media: Industrial, Educational, Institutional (2012–2013)
Issue 64: Failures, Flops, and False Starts (2008–2009)

WORK AND INTERNSHIP EXPERIENCE

La Cinémathèque de Toulouse – Toulouse, France
Intern, Summer 2009
Served as lab technician and created a database to catalogue and identify American silent short slapstick films.

Les Hivernales – Avignon, France
Intern, Summer 2005
Served as office assistant, program editor and translator, and performance advertiser in preparation for Les Hivernales' summer dance festival.

CREATIVE EXPERIENCE

Filmmaking

2012. “So You Want to Study Movies?” HD short film, co-directed with R. Maureen Rogers and Nora Stone. Selected for the 2012 Communication Arts Showcase and featured on the Communication Arts department website.

2010. “Light Journal.” 16 mm short film.

2015. “Dancing to the Movies.” HD short film.

Choreography

2007, Fall. *La Kinesphère*. Semaphore Repertory Dance Company. Carleton College.

2006, Winter; 2007, Winter; 2008, Spring. *Ebony II* (dance club). Carleton College.

Performance

2006–2008. Semaphore Repertory Dance Company. Carleton College.

2007, Spring. Gala Concert. Semaphore Repertory Dance Company. American College Dance Festival Association, Milwaukee, WI.

2008, Spring. Semaphore Repertory Dance Company. American College Dance Festival Association, Salt Lake City, UT.

TECHNICAL SKILLS

Languages

English and French (native speaker)

Audiovisual Production

16mm film production (Bolex), digital audiovisual production (Sony NX5U, Tascam Zoom, Panasonic GH2), and digital postproduction (Adobe Premiere Pro, Adobe Audition, Final Cut Pro)

Digital Photography

Production (Panasonic GH2, Canon 6D) and postproduction (Adobe Photoshop)

Web Design

Digital workflows, HTML, CSS, Adobe Dreamweaver

Movement and Mindfulness Training

Certified Movement Analyst (Laban Movement Analysis)
200-hour CYT (March 2017)

PROFESSIONAL MEMBERSHIPS

Society for Cinema and Media Studies

French and Francophone Studies Scholarly Interest Group, SCMS

Women's Caucus, SCMS

Teaching Assistant Association, University of Wisconsin, Madison