

# Jenny Oyallon-Koloski | curriculum vitae

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**Assistant Professor** | Department of Media and Cinema Studies  
**Affiliate** | Department of Dance, Department of French and Italian, Institute for Communications Research, Informatics, Games Studies and Design  
University of Illinois at Urbana-Champaign

## EDUCATION

**2017 | Ph.D. in Communication Arts (Film) | University of Wisconsin, Madison**

Dissertation: *An Aesthetic of Contradictions: Jacques Demy, Choreography, and the Musical Genre* | Advisor: Kelley Conway, Ph.D.

Distributed Minor in Media and Cultural Studies, Dance, and Art History

**2014 | C.M.A. (Certified Movement Analyst) | Laban/Bartenieff Institute of Movement Studies, New York City**

Thesis: *The value of blending Laban Movement Analysis with film studies*

Advisor: Cheryl Clark, C.M.A.

**2010 | M.A. in Communication Arts (Film) | University of Wisconsin, Madison**

**2008 | B.A. in English | Carleton College**

Advisor: Susan Jaret McKinstry, Ph.D.

Concentration: Cinema and Media Studies

## TEACHING AND RESEARCH INTERESTS

Global and Transnational Film History; Digital Media Production; Stylistics; Dance on Screen; Digital Humanities Methods; Queer Cinema; French Cinema; Industry Studies; Videographic Criticism; Genre Studies; Performative Research

## PUBLICATIONS

### Books

*Storytelling in Motion: Cinematic choreography and the film musical*. Oxford University Press (forthcoming 2024, in production summer 2023).

*Eclectic patterns, transnational queer cinema, and the films of Jacques Demy* (prospectus in progress for Oxford University Press)

### Peer-reviewed journals

“Annotating FloLo: How the Media Ecology Project fostered early cinema performance analysis and collaborative research.” *Journal of E-Media Studies*. Forthcoming.

“Diegetic thinking: Mimetic narrative functions in videographic criticism.” *Academic Quarter* vol 27: “Academic Filmmaking in the New Humanities.” Under review.

“From LA to Soho (to Hogwarts): The transnational digitalization of *Harry Potter’s* VFX” *Film History*. Manuscript in progress.

“Moving Cinematic History: Filmic Analysis through Performative Research.” Primary author; co-authored with Michael J. Junokas, Dora Valkanova, Kayt MacMaster, and Sarah Marks Mininsohn. *Digital Humanities Quarterly*. 15:1 (2021).

“Maya and Mia At La La Land.” *Screenworks* 10:1 (2019).

<http://screenworks.org.uk/archive/volume-10-1/maya-and-mia-at-la-la-land>.

- Analyzed in Catherine Fowler’s “Expanding the field of practice-based research: the videographic (feminist) diptych” in *Media Practice & Education* 22:1 (2021), 49–60.

“America is (not) Cool.” [in] *Transition Journal of Videographic Film & Moving Image Studies* 5:3 (2018). <http://mediacommons.org/intransition/america-not-cool>.

- 2023: Screened in Dr. Desirée Garcia’s LACS 80.21: Rita Moreno: Performance, Stardom, Identity. Dartmouth College, March.
- 2022: Screened at the “Videography: Art and Academia” conference, Leibniz Universität Hannover, Germany. 3 November.
- 2022: Screened at the 31st International Screen Studies Conference (virtual) as one of 10 entries in the *Screen AV* Essay award. 1–3 July.

“A Dance in Disguise: Figure Movement and Genre Play in Jacques Demy’s *Peau d’âne*.” *Post Script* 35:2 (2016). 59–74.

“Genre Experimentation and Contemporary Dance in *Jeanne et le garçon formidable*.” *Studies in French Cinema* 14:2 (2014). 91–107.

### **Anthology chapters**

“American Delsartism, gestural meaning, and crafting genre performances in Florence Lawrence’s early Biograph films.” *Domitor 2020* conference anthology. Forthcoming.

“Danceploitation, musical disruption, and synergy in *Saturday Night Fever*, *Flashdance*, and *Breakin’*.” *Musicals at the Margins: Genre, Boundaries, Canons*. Martha Shearer and Julie Wright, ed. Bloomsbury, 2021. 15–27.

Jenny Oyallon-Koloski and Mark Williams. “Annotating FloLo: Utilizing Laban Movement Analysis in The Media Ecology Project.” *Women and Silent Screen (Shanghai)*. China Film Press, 2018. 64–70.

### **Conference proceedings**

Jenny Oyallon-Koloski and Michael J. Junokas. “Enhancing Film Choreography Through Digital Representation of Camera Movement and Agency.” *MOCO '22: Proceedings of the 8th International Conference on Movement and Computing*. ACM, June 2022. DOI: <https://doi.org/10.1145/3537972.3537990>.

### **Academic Journal Contributions**

“Introduction: Considering Kids’ Media.” Co-authored with Matthew Connolly, Caroline Leader, and Amanda McQueen. *The Velvet Light Trap* 78 (2016). 1–3.

“Book Review: *Queer Enchantments: Gender, Sexuality, and Class in the Fairy-Tale Cinema of Jacques Demy*.” *The Velvet Light Trap* 76 (2015). 81–83.

## Cinema Program Notes

"Tales of *The Tales of Hoffmann*." UW Cinematheque blog, 29 March 2016.

<http://cinema.wisc.edu/blog/2016/03/29/tales-tales-hoffmann>.

"*Murs Murs* and *Documenteur*: Agnès Varda in Los Angeles." UW Cinematheque blog, 18 November 2015. <http://cinema.wisc.edu/blog/2015/11/18/mur-murs-documenteur-agnès-var-da-los-angeles>.

"*Breakin'* vs. *Beat Street*: A 1984 Hip-Hop Movie War." UW Cinematheque blog, 1 February 2015. <http://cinema.wisc.edu/blog?page=2>.

"*Meet Me in St Louis*: Notes on a Musical Classic." UW Cinematheque blog, 9 December 2014. <http://cinema.wisc.edu/blog?page=3>.

"*Trois places pour le 26* and *Une Chambre en Ville*." Wisconsin Film Festival Program Guide, April 2014.

"*Model Shop*." UW Cinematheque program notes. 11 April 2014.

"*Jacquot de Nantes* and *Le Sabotier du Val de Loire*." UW Cinematheque program notes. 18 April 2014.

"*Peau d'âne*." UW Cinematheque program notes. 25 April 2014.

## HONORS AND AWARDS

### Grant Awards

Faculty consultant | "Deep Screens" project (Mark Williams and John Bell, PIs).  
Mellon Foundation Public Knowledge Grant (2023).

Jenny Oyallon-Koloski (PI) | "Meaning in Motion: Choreography and storytelling in the film musical"

2020–2021 | Campus Research Board Humanities Teaching Release Time  
(\$14,000)

Primary Investigator, Movement Visualization lab. Co-directed with Dr. Michael J. Junokas | 2018 – present.

2018 | University of Illinois Campus Research Board Support Award (\$24,000)

2019 | VR@Illinois Seed Grant Award (\$1000)

2022 | ICR Junior Faculty Seed Grant, University of Illinois at Urbana-Champaign (\$5000)

Movement analysis specialist, Media Ecology Project (PIs Mark Williams and John Bell). Dartmouth College | 2016 – 2022.

2018 | National Endowment for the Humanities Digital Advancement Grant (\$222,000)

Faculty affiliate, College of Media Eye Tracking and Physiology lab. University of Illinois at Urbana–Champaign | 2018 – present.

2018 | College of Media Investment Initiative Award (\$25,000)

Case Studies Team affiliate, Distant Viewing Toolkit (PIs Lauren Tilton and Taylor Arnold). University of Richmond | 2018 – present.

2018 | National Endowment for the Humanities Digital Humanities Advancement Grant (\$99,900)

College of Media Innovation Fund recipient | 2019

“Enhancing Critical Media Production Instruction with a Cinema Camera,”  
co-authored with Derek Long and Victor Font (\$4000)

“Speaker series: Innovating media studies through videographic criticism,”  
co-authored with Derek Long (\$2000)

## **Publications**

2018 | Double mention for “America is (Not) Cool” | Sight & Sound’s “Best Video Essays of 2018,” curated by David Verdeure and Irina Trocan |

<https://www.bfi.org.uk/news-opinion/sight-sound-magazine/polls-surveys/best-video-essays-2018>

## **Teaching**

Inclusion on the List of Teachers Ranked Excellent by Their Students

University of Illinois at Urbana-Champaign | Fall 2017, Spring 2018, Fall 2018, Fall 2019, Spring 2020, Fall 2021, Spring 2022, Fall 2023

MACS production curriculum development grant | Co-authored with Derek Long and Victor Font Bas

2018 | College of Media Instructional Equipment Grant (\$10,000)

Wickhem Award for Outstanding Production Teaching Assistant

Communication Arts Department, University of Wisconsin, Madison | Fall 2015

## **Academic**

2017, June 18–July 1. Scholarship in Sight & Sound Workshop participant

Middlebury College, Middlebury, VA

2016, January 4–8. Mellon-Wisconsin Dissertation Writing Camp participant

University of Wisconsin, Madison

2013, Spring. Chancellor's Fellowship

University of Wisconsin, Madison

2013, Spring. Elliot Dissertation Award

Communication Arts Department, University of Wisconsin, Madison

2012, Summer. Telluride Film Festival Student Symposium

Telluride, Colorado

2010, Fall. First Year McCarty Scholarship Award

Communication Arts Department, University of Wisconsin, Madison

2008, Spring. Distinction in a Major  
For Academic Excellence. English Department, Carleton College

## **TEACHING**

### **University of Illinois at Urbana-Champaign**

MACS 150: Introduction to Digital Media Production | Fall 2019, Fall 2021

Applied for course number in 2019

Taught under MACS 166: Contemporary Media Literacy (Spring 2018, Spring 2019)

MACS 203: Contemporary Movies | Fall 2017, Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2021

MACS 261: Survey of World Cinema I (1895–1945) | Fall 2022, Fall 2023

MACS 262: Survey of World Cinema II (1945–present) | Spring 2023

MACS 391: Sunny Side of the Doc | Spring 2018

Faculty Leader | Sunny Side of the Doc short course study abroad program  
La Rochelle, France, 24–28 June 2018

MACS 485: Making Video Essays | Spring 2020, Fall 2022, Fall 2023

Applied for permanent course number in 2019

Taught under MACS 496 / MDIA 590: Making Video Essays (Fall 2018)

MACS 504: Theories of Cinema | Spring 2018, Spring 2022, Spring 2023

### **University of Wisconsin, Madison**

#### **Sole Instructor**

Communication Arts 100: Introduction to Speech Composition | Fall 2008, Spring 2009, Fall 2009, Spring 2010, Fall 2011, and Fall 2012

### Teaching Assistant

Communication Arts 155: Introduction to Digital Media Production | Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2017

Communication Arts 355: Introduction to Media Production | Fall 2013, Spring 2014

Communication Arts 353: Film History Since 1960 | Spring 2012

Communication Arts 350: Introduction to Film | Fall 2010, Spring 2011

### CONFERENCE PRESENTATIONS

“Endless Conversations: Reflexive musical clusters.” IN THE WORKS: Makings and Unmakings of the Video Essay Conference. Lucerne, Switzerland. 2–4 November 2023. Proposal submitted.

“Jacques Demy, Aesthetic Risks, and Cinematic Failures.” Society for Cinema and Media Studies Conference. Denver, CO. 12–15 April, 2023.

“What if they had said yes? Counterfactual & videographic explorations of Jacques Demy’s *Parking* (1985).” Theory and Practice of the Video-Essay: An International Conference on Videographic Criticism. Amherst, MA. 22-23 September, 2022.

Invited filmmaker-scholar (for “America is (not) Cool”). 31st International Screen Studies Conference (virtual). 1–3 July, 2022.

Jenny Oyallon-Koloski and Michael J. Junokas. “Enhancing Film Choreography Through Digital Representation of Camera Movement and Agency.” 2022 Movement and Computing (MOCO) conference. Chicago, IL. 20–22 June, 2022.

“Visualizing genre change: Tracing contemporary musical norms through videographic methods.” Society for Cinema and Media Studies Conference. Virtual. 11–12 March and 31 March – 3 April 2022.

Sarah Mininsohn, Kayt MacMaster, and Jenny Oyallon-Koloski, co-participants. “Unison and Mess: The pedagogical potential of Busby Berkeley’s early film choreography.” SloMoCo summer session (10 September 10 2021).



“Traversing the Bridge: Diegetic flickers in musicals’ visual style.” Society for Cinema and Media Studies Conference. Virtual. 4–6 March and 17–21 March 2021.

“American Delsartism, gestural meaning, and crafting physical performance in early Biograph films.” Domitor Conference. Paris, France. 12–15 June 2020.

\* Conference rescheduled virtually due to Covid-19 pandemic; 17–20 November 2020.

“Traversing the Bridge: Musicals’ Diegetic Plurality.” Panel: Materializing the Musical: Videographic Approaches to Genre Criticism. Society for Cinema and Media Studies Conference. Denver, Colorado. 1–5 April 2020.

\* Conference cancelled due to Covid-19 pandemic

“The mv tool: embodying interdisciplinary research” demo. Association for the Computers in the Humanities Conference. Pittsburgh, PA. 23–26 July 2019.

“Ambivalently mainstream: *The Young Girls of Rochefort*’s uncomfortable citizenship.” Film & History Conference. Madison, WI. 7–11 November 2018.

“Dance’s function in the musical genre and the *Saturday Night Fever* film cycle.” Society for Cinema and Media Studies Conference. Toronto, Canada. 14–18 March 2018.

“Supradiegetic norms in contemporary American television musicals.” Musical Moments Conference. Salzburg, Austria. 8–10 March 2018.

“Annotating FloLo: Utilizing Laban Movement Analysis in The Media Ecology Project.” Co-authored with Mark Williams. Women and the Silent Screen IX Conference. Shanghai, China. 16–18 June 2017.

Workshop participant. “The Media Ecology Project: Pilot Projects and Hands-On Tutorial.” Society for Cinema and Media Studies Conference. Chicago, IL. 22–26 April 2017.

“A Dance in Disguise: Figure Movement and Genre Play in Jacques Demy’s *Peau d’âne*.” Society for Cinema and Media Studies Conference. Atlanta, GA. 30 March–3 April 2016.

“From LA to Soho (to Hogwarts): Visual Effects in the *Harry Potter* Franchise.” Society for Cinema and Media Studies Conference. Montreal, Canada. 25–29 March 2015.

“‘Un demi, Jacques!’: *Three Seats for the 26th* and the Undiscussed Demy.” Society for Cinema and Media Studies Conference. Seattle, WA. 19–23 March 2014.

“Someone Who Could Stop A Man By Just Sticking Up Her Leg’: Dancing Femme Fatales in the Classical Hollywood Musical.” Society for Cinema and Media Studies Conference. Boston, MA. 21–25 March 2012.

“Cinéphilia and *Danse Contemporaine* in the French Musical.” European Association of Dance Historians. London, England. 14–16 October 2011.

“Versions of ‘Cool’: Filming Dance in *West Side Story*.” Society for Cinema and Media Studies Conference. New Orleans, LA. 10–13 March 2011.

### INVITED TALKS, WORKSHOPS, & RESIDENCIES

2022. “Poetic parameters: Leading with form and the limits of parametric scholarship.” Interrogating the Modes of Videographic Criticism Symposium. Virtual. 24–25 February.

2021. Movement visualization lab micro-residency for the SloMoCo summer session. In collaboration with Sarah Marks Mininsohn, Kayt MacMaster, and Michael J. Junokas, co-participants. “Unison and Mess: The pedagogical potential of Busby Berkeley’s early film choreography.” 28 July – 1 August.

2020. Participant in the Distant Viewing Meeting for the NEH-funded Distant Viewing Toolkit grant. Hosted by Lauren Tilton and Taylor Arnold, University of Richmond. Virtual. 6 November.

2020. Guest speaker, presented with Derek Long, for Eric Hoyt’s Comm Arts 609: Digital Media Production for Graduate Students. Virtual. 12 November.

2019. “MEP Pilot Project: Annotating Florence Lawrence’s gestural baselines.” Digital Tools for Moving Image Analysis Symposium. Hosted by the Media Ecology Project

and sponsored by the Neukom Institute for Computational Science. Dartmouth College, 8–11 May.

2019. “The Movement Visualization Lab: Visualizing frame and figure movement.” Digital Tools for Moving Image Analysis Symposium. Hosted by the Media Ecology Project and sponsored by the Neukom Institute for Computational Science. Dartmouth College, 8–11 May.

2018. “Videographic ‘deformations,’ videographic research, and algorithmic parameters.” Co-presented with Derek Long. Communication Arts 609: Digital Media Production for Graduate Students. University of Wisconsin, Madison. 8 November.

2017. “Analyzing dance with Laban Movement Analysis.” Communication Arts 950: Performance. University of Wisconsin, Madison. 16 November.

2016. “Exploring your Effort Life” workshop in Laban Movement Analysis. Division of Continuing Studies, University of Wisconsin, Madison. April 9.

2016. “An Aesthetic of Contradictions: Jacques Demy, Choreography, and Meaning in Movement.” Film Colloquium. University of Wisconsin, Madison. 11 February.

2015. “An Introduction to Basic Body Actions and Motif Writing.” Dance 157: Introduction to Movement Analysis. University of Wisconsin, Madison. April 16.

2013. “A Beginner’s Guide to Laban Movement Analysis.” Film Colloquium. University of Wisconsin, Madison. University of Wisconsin, Madison. September 18.

### **PROFESSIONAL OUTREACH & EVENTS**

Moderator, “Cinema and Violence in Challenging times” panel. Ebert Symposium, Urbana, IL. 19 April 2023.

Workshop co-organizer, with Dr. Chelsea McCracken | Videographic Criticism Publishing Workshop for the SCMS Digital Humanities and videographic criticism scholarly interest group. Virtual, 11 November 2022.

Workshop co-organizer, with Dr. Chelsea McCracken | Videographic Criticism Pedagogy Workshop for the SCMS Digital Humanities and videographic criticism scholarly interest group. Virtual, 10 August 2022.

Adjudicator | Flatlands Dance Film Festival, January 22, 2022.

Presenter | CU-Cinefile's "Classic Cinema Series." 26 March 2020.

\* Cancelled due to Covid-19 pandemic

Public talk co-organizer, with Dr. Derek Long and Dr. Rini Mehta | Dr. Catherine Grant, "The *Poiesis* of Cinematic Allusionism: Exploring Audiovisual Intertextuality in the Video Essay" | 18 February 2020.

Urbana campus co-organizer, with Dr. Julie Gaillard. "Beyond Appearances: An Evening with François Ozon." Livestream lecture sponsored by the France@Illinois Centre d'Excellence and the Cultural Services of the French Embassy in the United States. 23 October 2019.

Moderator and organizer, "A conversation with Heavenly Wilson and Maja Komorowska." Event in coordination with the Roger Ebert's Film Festival (Ebertfest). 10 April 2019.

Moderator, "Moving Past Scandal: What's Next In Combating Sexual Harassment In The Film and Media Industries" panel. Illini Student Film Festival, Urbana IL. 28 April, 2018.

Moderator, "New and Emerging Distribution Platforms: Reaching Audiences Beyond the Big Screen" panel. Illini Student Film Festival, Urbana IL. 28 April, 2018.

Attendee, 8<sup>th</sup> Annual Conference for Pre-Tenure Women. Purdue University, 7–8 September 2017.

## EDITORIAL SERVICE

**Editorial board** | *Journal of e-Media Studies* (2022–

### Peer reviewer

- *[in]Transition Journal of Videographic Film & Moving Image Studies* | Issue 6(3), summer 2023
- *Digital Humanities Quarterly* | SP 2020
- 2022 Movement and Computing conference (MOCO, 2022)

- *Screenworks* (FA 2022)

**Coordinating Editor** | *The Velvet Light Trap*

Issue 78: Considering Kids' Media (2015–2016)

**Editorial Board** | *The Velvet Light Trap*

Issue 80: Production Cultures (2016–2017)

Issue 76: Case Studies in Technological Change (2014–2015)

Issue 74: On Sound (New Directions in Sound Studies) (2013–2014)

Issue 72: Useful Media: Industrial, Educational, Institutional (2012–2013)

Issue 64: Failures, Flops, and False Starts (2008–2009)

## INSTITUTIONAL SERVICE

### Conference service

Pre-conference meeting organizer of the Digital Humanities and Videographic Criticism Scholarly Interest Group, with Dr. Chelsea McCracken | Society for Cinema and Media Studies Conference (virtual). 24 February 2023.

Panel chair, "Affect, Longing, Dreams." | Theory and Practice of the Video-Essay: An International Conference on Videographic Criticism. University of Massachusetts Amherst. 22–23 September, 2022.

### Society for Cinema and Media Studies

Faculty chair | Digital Humanities and Videographic Criticism Scholarly Interest Group (2022–2024).

### University service | University of Illinois at Urbana-Champaign

MACS faculty representative | Video Production Partnership committee | SP 2019 – SP 2020

MACS faculty representative | Games@Illinois: Playful Design for Transformative Education (Investment for Growth initiative, funded FA 2019) | FA 2019 – SP 2020

Faculty peer reviewer | Campus Research Board

### **College of Media service | University of Illinois at Urbana-Champaign**

MACS faculty representative | Technology committee | FA 2017 – SP 2020

MACS faculty representative | Courses and Curriculum committee | SP 2019 – SP 2021

MACS faculty representative | College of Media Basement Remodel Task Force Committee | SP 2019 – FA 2019

Faculty representative | ICR Speaker Series committee | FA 2019 – SP 2020

### **Departmental service (Media and Cinema Studies) | University of Illinois at Urbana-Champaign**

MACS Media Production Certificate faculty coordinator | FA 2018 – ongoing

Faculty representative | Advisory committee | FA 2018 – SP 2020

Faculty representative | Curriculum committee | SP 2019 – SP 2020, FA 2021 – ongoing

Faculty representative | Production committee | SP 2018 – ongoing

### **Graduate Mentoring**

Dissertation advisor | Robbie Sieczkowski | Informatics (Design, Technology, & Society; coursework stage) | University of Illinois at Urbana-Champaign

Dissertation advisor | Tingyu Chen | Institute for Communications Research (preliminary exam stage)

Dissertation committee member | Youngin Kang | Institute for Communications Research (preliminary exam stage)

Dissertation committee member | Julien Berthelon | Department of French and Italian, University of Illinois at Urbana-Champaign (ABD)

## **CREATIVE WORK AND RESEARCH**

### **Embodied research**

2019. Performer and choreographer. “As the Sun Will Always Shine.” Concert-length computer composition by Michael J. Junokas. McLean County Arts Center, Bloomington, IL. 9 February.

## Installations

The Movement Visualization Lab virtual installation. Illinois Distributed Museum, Urbana, IL. <https://distributedmuseum.illinois.edu/>. Forthcoming 2021.

## Videographic and Performative research

“America is (definitely not) Cool: A Sequel” (2022) | <https://vimeo.com/692825662>

- Included in “Professional Notes” for the *Journal of Cinema and Media Studies* 61:3 (2022): 8–12.

“Conversations: Cléo de 5 à 7 / La La Land” (2021) | <https://vimeo.com/552101091>

“Conversations: West Side Story / 3 places pour le 26 / La La Land” (2021) | <https://vimeo.com/552572323>

MV Lab visualizations (2019 – present) | <https://vimeo.com/showcase/6108458>

Musical grid videographic deformations (2018 – present) |

<https://vimeo.com/showcase/6525706>

- “Musical Deformations: *Les Demoiselles de Rochefort* grid” analyzed by Alan O’Leary in “Nebular Epistemics: A Glossary.” (forthcoming in the *Zeitschrift für Medienwissenschaften (ZfM)* journal). <https://vimeo.com/795610367> (6:20).

“Dancing to the Movies” (2015) | short participatory videographic film

## Filmmaking

2012. “So You Want to Study Movies?” HD short film, co-directed with R. Maureen Rogers and Nora Stone. Selected for the 2012 Communication Arts Showcase.

2010. “Light Journal.” 16 mm short film. <https://vimeo.com/140859501>

## Choreography

2007, Fall. *La Kinesphère*. Semaphore Repertory Dance Company. Carleton College.

2006, Winter; 2007, Winter; 2008, Spring. *Ebony II* (dance club). Carleton College.

## Performance

2006–2008. Semaphore Repertory Dance Company. Carleton College.

2007, Spring. Gala Concert. Semaphore Repertory Dance Company. American College Dance Festival Association, Milwaukee, WI.

2008, Spring. Semaphore Repertory Dance Company. American College Dance Festival Association, Salt Lake City, UT.

## WORK AND INTERNSHIP EXPERIENCE

### *La Cinémathèque de Toulouse* | **Toulouse, France**

Intern, Summer 2009 | Served as lab technician and created a database to catalogue and identify American silent short slapstick films.

### *Les Hivernales* | **Avignon, France**

Intern, Summer 2005 | Served as office assistant, program editor and translator, and performance advertiser in preparation for Les Hivernales' summer dance festival.

## PROFESSIONAL MEMBERSHIPS

Society for Cinema and Media Studies

French and Francophone Studies Scholarly Interest Group, SCMS

Digital Humanities and Videographic Criticism Scholarly Interest Group, SCMS

Gender and Feminisms Caucus, SCMS

## TECHNICAL SKILLS

**Languages** | native speaker

English and French

### **Audiovisual Production**

16mm film production and postproduction, digital audiovisual production and postproduction, digital photography production and postproduction

### **Web Design**

Digital workflows, HTML, CSS, Adobe Dreamweaver



**Movement and Mindfulness Training**

200-hour Certified Yoga Teacher | Prairie Yoga | certified March 2017

Prenatal Yoga Teacher Training (4 hours) | Prairie Yoga | May 2019